

# True to the Faith

Lyrics by: Evan Stephens

(Shall the Youth of Zion Falter)

Music by: Evan Stephens  
arranged by: Marsha Ward

Allegro ♩ = 86

Piano

Musical notation for the first system, measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 86 beats per minute. The notation consists of a treble and bass staff joined by a brace. The melody is primarily in the treble staff, featuring chords and eighth-note patterns. Measure 6 ends with a fermata.

Pno.

7 Repeat three times

Musical notation for the second system, measures 7-13. Measure 7 begins with a repeat sign. The instruction "Repeat three times" is written above the staff. The notation continues with chords and eighth-note patterns in both staves.

Pno.

14

Musical notation for the third system, measures 14-19. Measure 14 starts with a fermata. The notation continues with chords and eighth-note patterns in both staves.

Pno.

20

Musical notation for the fourth system, measures 20-25. Measure 20 starts with a fermata. The notation continues with chords and eighth-note patterns in both staves, ending with a double bar line.

Latter-day Saint Church Musician, this is for you. You've got it. Use the notes you want, leave out any that don't make you feel confident and self-assured. This has the intro already notated for you. Good luck and best wishes! BTW, you may share this with other LDS musician friends who fear the original. Just mention my name ~ Marsha Ward